Feel the Rhythm: Lesson 2

Learning Objective & Outcomes

Learning Objective:
To copy and create rhythms

Learning Outcomes:
I can play back a rhythm
I can make up my own rhythm

National Curriculum Coverage:
Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Play tuned (and untuned) instruments musically
Listen with concentration and understanding to a range of high quality (live) and recorded music.

Starter

Sing and play along to the guide track for ‘The Long and Short of It.’ For now you can dance during the ‘freestyle’ section, but later on we’re going to do something special with this bit!

Key Questions:
• What is duration?
• What is rhythm?

Main

Remind the children that our music topic is ‘Feel the Rhythm.’ A rhythm is a pattern of long and short notes. Can anyone remember what the long and short notes in our song are called?

If you are confident to do so, play a short rhythm on note F on the pBuzz for the children to copy back. If you are not confident on the pBuzz you could do this on a tuned percussion instrument. (Avoid untuned percussion as the sound can ‘die’ quickly meaning it’s hard to play long notes.)

Ask the children to work in pairs, with each child inventing a rhythm for the other child to copy. They can use note F. After a few minutes, ask them to work together to create a short rhythm that they can play during the freestyle section of the song. They should practise this until they can play it without any mistakes.

Ask each pair to play their rhythm to the class.

Differentiation:
For children working at emerging level
• Group these children together to work with you or the teaching assistant, or
• Pair these children with a more confident child, or
• Encourage them to use word patterns to base their rhythms on, as they did in Year One

For children exceeding expectations
• Ask these children to add pitch to their rhythms, turning them into melodies

Plenary

Play the guide track for ‘The Long and Short of It’ asking the children to add their rhythm patterns when it gets to the freestyle section.

Key Questions:
• What is rhythm?
### Assessment & Evaluation

<table>
<thead>
<tr>
<th>What to look for:</th>
<th>How will you know if the lesson has been successful?</th>
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</thead>
<tbody>
<tr>
<td>Children are able to play back a</td>
<td>Were the children engaged throughout?</td>
</tr>
<tr>
<td>rhythm accurately</td>
<td>Could they all play back a rhythm?</td>
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<tr>
<td>Children are able to create their</td>
<td>Could they all create their own rhythm?</td>
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<td>own rhythm</td>
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### Notes for Next Time

This space is for you to reflect on the lesson and make any notes you need.