pBuzz for today's classroom

- Why are we here today?
  - Company background
  - pBuzz the instrument

- Applications for today's classroom
  - How to get started
  - Integrated and/or independent usage
  - Ideally suited for beginners
  - Practical tips & activities

- TMEA 2017 Elementary Music Instructional Support Program
  - Preparation – What can you do today?
  - Tips for Grant writing
  - Steps in the Process What to expect?
Why plastic instruments began?

- Trombone officially an “endangered-species” (UK Government)
- A generation of musicians was being lost
- Plastic offered unique opportunities to make things easier
Creating Life Changing Experiences
Nurturing the next generation
What we wanted to solve?

- Beginner instruments are often limited to recorder and harmonica, traditional and restrictive choices

- Effortless creation of the first sound
- Focus on buzzing
- Ability to learn and play notes
- Design suitable for young children

- Increase the number of Musicians and potential of future Brass Players
Here is what we gave them

- Accessible instrument
- Very tough and robust
- Rests effortlessly in your hand – large or small
- Maintenance free
- Clear hand positions
- Patented technology delivers unbeatable sound quality
- Industry leading product quality
- Low cost
- Colorful and fun!
What is pBuzz?

Easy & Fun way to learn Music

A musical instrument:

- Introduce buzzing to make a musical sound
- Ability to play six notes
- Slide the bell towards you to create a high note and away from you to create a low note
What is pBuzz?

A new and unique beginner instrument:

- 5 inch Bell
- Lightweight
- Range of F-C in concert pitch
- Single harmonic
- Notes, numbers and colours for pitch
- Plastic Material
- Our unique beginner mouthpiece
- Bio-cote in mouthpiece
Let's look at one Video

Combining Play, Learn And Fun

WMG Warwick Music Group
Library

- How to Hold a pCircle
- Four Class Lesson Plans
- 10 Week pBuzz Program
- 14 easy Color Coded pBuzz Tunes (examples below)

Resource Guides

- Mary Had A Little Lamb

Sound Files

- Many @ http://education.warwixmusicgroup.com/teaching-resources/

PDFS

- How to Hold a pCircle
- Four Class Lesson Plans
- 10 Week pBuzz Program
- 14 easy Color Coded pBuzz Tunes (examples below)
Websites

- pBone
  - pBone.co.uk

- pTrumpet
  - ptrumpet.com

- pBuzz
  - pbuzz.co.uk

Digital Presence
Applications for today's classroom

Singing, pBuzz, Ukeleles & Percussion (8-9 years)
https://www.youtube.com/watch?v=rmVi4yu0-mU&list=PLm2MS258i451cWd-WFmvJ1ptJ93Mi3pqU

pBuzz, music games, marching (6-7 years)
https://youtu.be/J1wal4VVaQY

Contemporary Popular Music (7-10 years)
https://youtu.be/SgThWCorRMg
Practical Tips

- Begin warm up in playful by showing “horse sound” video
  - https://www.youtube.com/watch?v=r74I_b4pDJg

- Prompt and reflect on lips vibration

- Work with Mouthpiece alone

- Discover positions on pBuzz with “I spy/I hear”
Practical activities

Color Paperclip Composition:

Using colored paperclips, students compose a four clip pattern.
First have students place the clips horizontally.
This will help the students visualize the use of full long air. Then play the pattern.
Next allow the students to change the clips, some horizontally, some vertically.
The patterns then become long/short sounds.

A STEM activity is to relate the folded paper clip to brass instruments.
By unfolding the paper clip, students can visualize the length of the tube.
Pictures can be shown of brass instruments and info given of their actual tube length and how this relates
to the sound of the instrument.

Color conduct/compose with balloons:

Teacher holds a balloon of one color on the PBuzz. Teacher “conducts” the students by waving the balloon in
long motions. Students play the long sounds on the color pitch.

Teacher holds the balloon and bounces the balloon against her hand.
Students play shorter sounds on the color pitch.
2 students repeat the above activities (each with a different color balloon).
Half the class watched and responds following 1 student. The other half responds to the other student.
In small groups of 3 or 4, a student repeats the activity of “conduct/compose” with the balloon while partners
play the sounds. All get a turn to “conduct/compose” with the balloon in the group.
"The use of PBuzz with older students is an exciting journey as I watch them make connections to recorder, reading music notation, and singing! I am excited to listen to their ear training develop even further as the students match pitch with other instruments! One of my students said "this instrument is so cool to learn, it’s hard to figure out at first, but once the sound comes out it’s so awesome". That's the excitement I love seeing in children when they learn to make music."

- Analisa Byrd, San Antonio, NISD

“The pBuzz is the updated recorder for modeling the trombone. The colorful plastic pBuzz makes learning fun which encourages young students to play a brass instrument.”

- Dawn M. Forsythe, Director of Bands, Jefferson ITS

“The pBuzz! Finally, a way to help my elementary students experience the brass family in a hands-on way. Most elementary music teachers have examples of the percussion, woodwind, and string families in their classrooms in forms that allow the students to actually play and learn. But brass instruments are rarely part of the elementary”

- Peggy Turner, Oakhurst Elementary, FWISD
TMEA Elementary Music Instructional Support Program

- Preparation – What can you do today?
  Familiarize with TMEA webpage:
  - https://www.tmea.org/programs/emisp
  Check out:
  - http://www.westmusic.com/tmeaelementarygrant

Contact:

- Email: tmeaelementarygrant@westmusic.com
  Phone: 877 393 6854

- Tips for Grant writing
- Steps in the Process - What to expect?
+ Used by professionals . . .
and future professionals